

**Paper Reference(s) 4EB1/01**

**Pearson Edexcel International GCSE**

**English Language B**

**Paper 1**

**Total Marks**

**Tuesday 14 January 2020 – Morning**

**Time: 3 hours plus your additional time allowance**

**INSTRUCTIONS TO CANDIDATES**

**Write your centre number, candidate number, surname and other names in the boxes below. Check that you have the correct question paper.**

<b>Centre No.</b>					
<b>Candidate No.</b>					
<b>Surname</b>					
<b>Other names</b>					
<b>Paper Reference</b>	4	E	B	1	/ 0 1



- Use **BLACK** ink or ball-point pen.
- Answer **ALL** questions in Section A, the question in Section B and **ONE** question in Section C.
- Answer the questions in the spaces provided – there may be more space than you need.

## **MATERIALS REQUIRED FOR EXAMINATION**

**Nil**

## **ITEMS INCLUDED WITH QUESTION PAPERS**

**Extracts Booklet**

## **INFORMATION FOR CANDIDATES**

- The total mark for this paper is 100.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Dictionaries may **NOT** be used in this examination.

## **ADVICE TO CANDIDATES**

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

**(Turn over)**

**SECTION A: Reading**

**Answer ALL questions in this section.**

**You should spend 1 hour on this section.**

**Read Text One in the Extracts Booklet, adapted from an essay called A Personal Journey in Art Education.**

- 1 In lines 9–21, the writer describes how he developed a passion for art.**

**Identify ONE of the experiences he remembers.**

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**(TOTAL FOR QUESTION 1 = 1 MARK)**

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**(Questions continue on next page)**

**(Turn over)**

- 2 The writer comments on his experiences of teaching art.

Using lines 66–72, identify ONE of the points he makes.

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(TOTAL FOR QUESTION 2 = 1 MARK)

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(Questions continue on next page)

- 3 Explain how the writer presents his attitude to studying art.**

**You should support your answer with close reference to the passage, including BRIEF quotations. (10 marks)**

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**(Continue your answer on next page)**

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**(Turn over)**

**(Turn over)**

**(Turn over)**

**(Questions continue on next page)**

**(Turn over)**

**Read Text Two in the Extracts Booklet, adapted from an article called Teen opinion: why art is so important.**

**4 In lines 18–29, the writer says art has a variety of uses.**

**State ONE of them.**

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**(TOTAL FOR QUESTION 4 = 1 MARK)**

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**(Questions continue on next page)**

**5 The writer talks about her favourite artist, Picasso.**

**Using lines 44–62, identify TWO of the points she makes.**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**(TOTAL FOR QUESTION 5 = 2 MARKS)**

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**(Questions continue on next page)**

**(Turn over)**

## 6 How does the writer present her enthusiasm for art?

**You should support your answer with close reference to the passage, including BRIEF quotations.**

**(10 marks)**

[illegible]

**(Continue your answer on next page)**

**(Turn over)**

**(Turn over)**



**(Turn over)**

**(Turn over)**

**(Turn over)**

**(Turn over)**

**(Turn over)**

**(Questions continue on next page)**

**(Turn over)**

**Refer to BOTH Text One and Text Two to answer the following question.**

- 7 Compare how the writers of Text One and Text Two present ideas and perspectives about the importance of art.**

**Support your answer with examples from BOTH texts.  
(15 marks)**

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**(Continue your answer on next page)**

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**(Turn over)**

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**(Section B begins on next page)**

**(Turn over)**

**SECTION B: Reading and Writing**

**Answer the question in this section.**

**You should spend 1 hour on this section.**

**Use ideas from BOTH Text One and Text Two in the Extracts Booklet to answer this question.**

- 8 Write a letter to a friend encouraging him or her to take an interest in art.**

**You should include:**

- the ways you can learn about art
- different types of art
- why art is important.

**Think carefully about the purpose of your letter and the audience for whom it is intended. (30 marks)**

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**(Continue your answer on next page)**

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**(Section C begins on next page)**

1

**SECTION C: Writing**

**Answer ONE question from this section.**

**You should spend 1 hour on your chosen question.**

**Do not re-tell events from Text One or Text Two in the Extracts Booklet.**

**Write approximately 400 words on one of the following:**

**EITHER**

- 9 'It is important that everyone should study art at school.' To what extent do you agree with this statement?**

**(TOTAL FOR QUESTION 9 = 30 MARKS)**

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**OR**

- 10 Write a story (true or imaginary) entitled 'The Opportunity'.**

**(TOTAL FOR QUESTION 10 = 30 MARKS)**

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**OR**

- 11 Describe a picture, painting or photograph that has made an impression on you.**

**(TOTAL FOR QUESTION 11 = 30 MARKS)**

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**(Indicate your question choice and begin your answer on next page)**

**(Turn over)**

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

**Chosen question number:**

**Question 9** ☐      **Question 10** ☐      **Question 11** ☐

[illegible]

**(Continue your answer on next page)**

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**TOTAL FOR SECTION C = 30 MARKS**  
**TOTAL FOR PAPER = 100 MARKS**  
**END**